
Guilherme Bruno

EE Without Company



The logo for 'arizona' in a bold, lowercase, sans-serif font. The letter 'o' is replaced by a stylized orange and black swirl icon.

“ I saw an opportunity to create a business through technology solutions, to produce marketing campaigns for all media in one place, with quality, speed and integrity of brands. ”

COUNTRY	Brazil
INDUSTRY	Prof. Services
EMPLOYEES	240
PARTNER	Gustavo Ziller
WEBSITE	www.arizona.com.br

COMPANY SNAPSHOT

After graduating with a degree in Business Administration from FAAP (Fundação Armando Álvares Penteado) in 1997 and working in finance in Australia, Alexandre abandoned his dream of working for a large bank and returned to Brazil. He soon joined the printing department of his father's electronics company, Ceneral, before quickly changing course to launch his entrepreneurial career – separating the printing department to become an independent firm, Arizona Printing Company.

Alexandre soon added his brother Marcus with the joint mission to bring innovative services to Brazil's printing industry. Arizona's early introduction of "color management technology" was unprecedented in Brazil, solving customers' accurate color reproduction challenges. In 2004, the brothers sought an alternative to printing and identified the scalable opportunity of providing digital asset management solutions for large corporations (files, pictures and movies). They traveled to the US and Germany to study the technology and created a new department within Arizona responsible for developing the software. Arizona soon ceased to be a printing company and reinvented itself to focus on technological solutions for marketing.

Arizona has grown from its founding in 1998 to become the largest cross-media company in Brazil. Today, Arizona offers cross-media production services and integrated technology solutions for large enterprises' marketing department and agencies. Through in-house design or within the client's own systems, the company enhances operational efficiency with image production, editorial, videos, preprint (production/adaptation of content for print media) and digital production (online banners, mobile applications, email marketing, and landing pages).

Arizona has grown to reach 272 employees with three offices located in São Paulo, Rio de Janeiro, and Buenos Aires and was ranked by CNBC as one of the 20 most innovative companies in Latin America and eight most innovative in Brazil. Arizona boasts over 100 clients, including Carrefour, W/McCANN, Coca-Cola, Mitsubishi, Natura, Citroen, Pernambucanas, Santander, Adidas, Havaianas, Peugeot, Tam, Mabe, Lew'Lara TBWA, NBS, JWT, Almap, Talent, Taterka, Dentsu , QG and Publicis.

ENDEAVOR AND EE WITHOUT COMPANY

The Entrepreneurs have benefited from Global services such as the eMBA and G-Lab programs, Immersion Tour, and Mentor Capital Program. They also participated in local PEG and MEG programs. Meanwhile, local mentors assisted in setting up a shareholder agreement and professionalizing the structure, and set up an advisory board with several VentureCorps members. On the branding front, Endeavor has also facilitated mentoring sessions with local ad agencies.

The Entrepreneurs demonstrate commitment to Endeavor by participating in the entrepreneur selection process, and speaking at universities such as Columbia and Harvard.

Guilherme has left Arizona and is pursuing new entrepreneurial endeavors.